

J'emmerde la moitié du monde (Bourrée)

Musique Traditionnelle du Morvan

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The image displays a musical score for a piece titled "J'emmerde la moitié du monde (Bourrée)". The score is written for a single melodic line in treble clef, with a 1/4 time signature. It is divided into four systems, each containing a staff of music and two staves of figured bass (Piano and Tenor). The first system starts with a 1/4 time signature and a key signature of one sharp (F#). The second system starts with a 3/4 time signature. The third and fourth systems continue in 3/4 time. The score includes various musical notations such as notes, rests, and bar lines. The figured bass is written in a simplified style using letters C, G, and their lowercase counterparts, along with numbers 5', 6', 7', and 8' to indicate fingerings. The score is marked with repeat signs and first/second endings. The page number "Page 1 / 2" is located at the bottom center.

1/4

3/4

P 5' 6' 6' 7' 8' 7' 7' 7' 6' 5'

T 7' 8' 8' 7' 7' 7' 6' 5'

C c c C c c G g g C c c

1. 2.

6

P 6' 6' 7' 8' 7' 7' 6' 5' 6' 7'

T 7' 8' 8' 7' 6' 6' 7' 8'

C c c C c c G g g C c c C c c

11

P 8' 7' 6' 7' 7' 6' 7'

T 6' 7' 8' 7' 6' 7' 8' 8'

C c c G g g G g g C c c

1.

15

P 8' 7' 6' 7' 6' 7'

T 6' 7' 8' 7' 6' 7' 6' 8'

C c c G g g G g g C c c

2.

19 P 6' 5'

T

C c c