

Polka du Marc Chevrier

TablEdited by Virginie Ledermann

The score is written in 2/4 time and consists of four systems of music. Each system includes a melodic line on a treble clef staff and a corresponding guitar tablature below it. The tablature uses letters C, G, and their lowercase counterparts c, g to denote fret positions on the strings. The systems are marked with measure numbers 5, 9, and 13. The first system (measures 1-4) has a key signature of one sharp (F#). The second system (measures 5-8) continues the melody. The third system (measures 9-12) includes a first ending (1.) and a second ending (2.). The fourth system (measures 13-14) concludes the piece. The tablature for the first system is as follows:

P	.	5'	6'	6'		6'		6'	6'	5'	6'	7'	6'									
T	.		5'	6'		5'	6'	7'		5'	6'	7'	6'	5'		5'	6'		C	g	C	c
			C	c	C	c	G	g	G	g	G	g	G	g	C	g	C	c				

The tablature for the second system is as follows:

P	5'	6'	6'		6'		6'	6'	5'	7'	6'	.										
T		5'	6'		5'	6'	7'		5'	6'	7'	6'	5'				7'		C	c	C	c
		C	g	C	c	G	g	G	g	G	g	G	g	C	c	C	c					

The tablature for the third system is as follows:

P	.	5'	6'	7'	7'		7'	7'		6'	6'	5'	6'	7'	6'	.							
T	.			7'		7'	8'	7'		5'	6'	7'	6'	5'			5'	6'		C	g	C	c
			C	c	C	c	G	g	G	g	G	g	G	g	C	g	C	c					

The tablature for the fourth system is as follows:

P	5'	7'	6'				
T			7'				
	C	c	C	c			