

Bourrée de Passy

Musique Traditionnelle du Morvan

The musical score is presented in three systems, each with a treble clef and a 3/4 time signature. The notation includes a melodic line with notes and rests, and a lower line with numbered fingerings (5-8) and letter-based chord/interval notation (C, G, F, E, A, c, g, f, a). The first system covers measures 1-5, the second system covers measures 6-10, and the third system covers measures 11-15. The piece concludes with a double bar line and a fermata over the final note.

System 1 (Measures 1-5):
Fingering: C, 5, 6, 6, 6, 7, 7, 8, 7, 8, 7, 6, 5
Chords/Intervals: c, C, g, c, G, g, c, F, f, f, C, c, c

System 2 (Measures 6-10):
Fingering: 6, C, 6, 6, 6, 7, 7, 8, 7, 6, 6, 8, 7, 8, 7, 6, 7, 7
Chords/Intervals: C, g, c, G, g, c, F, f, f, C, c, c, C, c, c, E, a, e

System 3 (Measures 11-15):
Fingering: 12, C, 8, 7, 8, 7, 6, 8, 7, 8, 7, 6, 7, 7, 8, 7, 6, 6
Chords/Intervals: F, f, f, C, c, c, C, c, c, E, a, a, G, g, g, C, c