

Bourrée du Lorient

Musique traditionnelle du Morvan

TablEdited by Virginie

The score is written for guitar in 3/8 time. It consists of three systems of music, each with a treble clef staff and a guitar tablature staff. The tablature uses numbers 1-7 for frets and letters C, c, g, G for chords. The first system starts with a capo on the 5th fret (X5 1). The second system begins at measure 7. The third system begins at measure 14. The piece concludes with a double bar line at the end of the third system.

System 1 (Measures 1-6):
Treble: [Musical notation]
Tablature: X5 1 | 7 . 8 8 9 | 8 7 8 8 7 | 7 6 7 8 7 7 | 7 6 7 | 8 8 9
Chords: C | C c c | C c g | G g c | C c c | C c g

System 2 (Measures 7-13):
Treble: [Musical notation]
Tablature: 7 | 8 7 8 8 7 | 7 6 7 8 7 7 | 6 7 . 6 5 . 7 7 6 | 6 7 5 | 6 6 6 7
Chords: C | C c g | G g c | C c c | C c c | C g c | G g c | C c g

System 3 (Measures 14-19):
Treble: [Musical notation]
Tablature: 14 | 7 6 5 | 7 7 6 | 6 7 5 | 6 6 6 7 | 6 5 . 6
Chords: C | C c c | C g c | G g c | C c g | C c g | C c c