

Bourrée du Lorient

Musique traditionnelle du Morvan

TablEdited by Virginie

The score is written for guitar in 3/8 time. It consists of three systems of music, each with a melodic line in the treble clef and a corresponding guitar tablature below. The tablature uses numbers 1-9 to indicate frets and letters C, c, G, g to indicate chords. The piece begins with a double bar line and a repeat sign. The first system (measures 1-6) includes a 'X5 1' marking. The second system (measures 7-13) includes first and second endings. The third system (measures 14-19) concludes with a final double bar line and repeat sign.

System 1 (Measures 1-6):
P: X5 1
T: 7' 8' 8' 8' 7' 8' 7' 7' 6' 7' 8' 8'
C: C c c C c g G g c C c c C c g

System 2 (Measures 7-13):
P: 8' 7' 8' 7' 7' 6' 7' 6' 5' 7' 6' 5' 6' 6'
T: 8' 7' 6' 7' 8' 7' 7' 6' 7' 7' 6' 7' 6' 7'
C: C c g G g c C c c C c c C g c G g c C c g

System 3 (Measures 14-19):
P: 7' 6' 5' 7' 6' 5' 6' 6' 6' 6' 5' 6'
T: 7' 6' 7' 6' 7' 6' 7' 5' 6'
C: C c c C g c G g c C c g C c c