

LA FEMME A DEUX MARIS (Valse)

Musique Traditionnelle du Morvan

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Musical notation system 1 (measures 1-6). Treble clef, 3/4 time signature. The system includes a piano part (P) and a tenor part (T) with fingerings and dynamics.

Measures 1-6:
Piano: 5', 6'—6', 7'—6', 7'—7'
Tenor: c, C c c, G g g, C c c, C c c, C c c

Musical notation system 2 (measures 7-12). Treble clef. The system includes a piano part (P) and a tenor part (T) with fingerings and dynamics.

Measures 7-12:
Piano: 6', 5', 6'—6', 7'—
Tenor: G g c, G g g, G g c, C c c, G g g, C c c

Musical notation system 3 (measures 13-18). Treble clef. The system includes a piano part (P) and a tenor part (T) with fingerings and dynamics.

Measures 13-18:
Piano: 6', 7'—7', 6', 7', 7'—
Tenor: C c c, C c c, G g c, G g g, G g c, C c g

Musical notation system 4 (measures 19-24). Treble clef. The system includes a piano part (P) and a tenor part (T) with fingerings and dynamics.

Measures 19-24:
Piano: 6', 7', 6'—
Tenor: C c g, F f f, F f g, G g c, G g g, C c c

25

P

T

C c c C c c C c g F f f F f g G g c

31

P

T

G g g C c c C c c