

# LA PAPIE (Scottisch)

Musique Traditionnelle du Morvan

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The image displays a musical score for the piece "LA PAPIE (Scottisch)". The score is written in 4/4 time and uses a treble clef. It consists of four systems of music, each with a melodic line and a guitar-style chord line. The chord line uses letters C and G for chords, and numbers 6, 7, 8, 9 for fret positions. The melodic line uses eighth and quarter notes, with some beamed eighth notes. The score begins with a repeat sign and ends with a double bar line and repeat dots. The systems are numbered 1, 4, 7, and 10 on the left side.

System 1:  
Melody:  $\dot{2}$   $\dot{2}$   $\dot{4}$  |  $\dot{2}$   $\dot{3}$   $\dot{4}$   $\dot{2}$   $\dot{2}$  |  $\dot{2}$   $\dot{2}$   $\dot{4}$  |  
Chords: C | 6 6 6 | 6 6 7 6 6 5 | 7 7 7 |

System 2:  
Melody:  $\dot{2}$   $\dot{2}$   $\dot{4}$   $\dot{2}$   $\dot{2}$  |  $\dot{2}$   $\dot{3}$   $\dot{4}$   $\dot{2}$  |  $\dot{2}$   $\dot{2}$   $\dot{4}$  |  
Chords: C c C c | G g C c | C c C c |

System 3:  
Melody:  $\dot{2}$   $\dot{2}$   $\dot{4}$   $\dot{2}$   $\dot{2}$  |  $\dot{2}$   $\dot{3}$   $\dot{4}$   $\dot{2}$  |  $\dot{2}$   $\dot{2}$   $\dot{4}$  |  
Chords: G g C c | C c F f | G g C c |

System 4:  
Melody:  $\dot{2}$   $\dot{2}$   $\dot{4}$   $\dot{2}$   $\dot{2}$  |  $\dot{2}$   $\dot{3}$   $\dot{4}$   $\dot{2}$   $\dot{2}$  |  $\dot{2}$   $\dot{2}$   $\dot{4}$  |  
Chords: C c C c | C g C c | C c F f |

System 5:  
Melody:  $\dot{2}$   $\dot{2}$   $\dot{4}$   $\dot{2}$   $\dot{2}$  |  $\dot{2}$   $\dot{3}$   $\dot{4}$   $\dot{2}$   $\dot{2}$  |  $\dot{2}$   $\dot{2}$   $\dot{4}$  |  
Chords: C 7 7 8 7 8 | 6 7 7 8 8 9 8 8 | 7 7 6 |