

Le Bistrot Auvergnat

Musique Traditionnelle Auvergne

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The musical score is written in 3/4 time and consists of four systems of music. Each system includes a treble clef staff with a melody line and a guitar staff with chord diagrams and fingerings. The first system starts with a 3/4 time signature and a repeat sign. The second system begins at measure 6, the third at measure 12, and the fourth at measure 18. The guitar accompaniment uses a mix of chords (C, G, F) and fingerings (6, 7, 8, 9) to support the melody. The melody line features a mix of eighth and quarter notes, with some measures containing rests.

System 1 (Measures 1-5):
Melody: C4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.
Guitar: C, 6, 6, 7, 7, 7, 7, 7, 7, 6, 7, 6.
Fingerings: c, C, g, c, C, c, c, C, g, c, C, c, c.

System 2 (Measures 6-11):
Melody: C4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.
Guitar: C, 6, 7, 7, 7, 7, 7, 6, 7, 6, 6, 6, 7, 7, 7.
Fingerings: C, g, c, C, c, c, C, g, c, F, f, f, G, c, g, G, g, g.

System 3 (Measures 12-17):
Melody: C4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.
Guitar: C, 7, 6, 6, 7, 6, 6, 6, 7, 7, 7, 7, 6, 7, 7, 8.
Fingerings: G, c, g, F, f, f, G, c, g, G, g, g, G, c, g, C, c, c.

System 4 (Measures 18-23):
Melody: C4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.
Guitar: C, 8, 9, 8, 8, 8, 8, 7, 8, 8, 8, 8, 8, 8, 8.
Fingerings: C, g, c, C, c, c, C, g, c, G, g, g, G, c, g, G, g, g.

24

C 8 7 7 7 — 6 6 7 7 7 — 7 7 7 6 7 — 6

G G c g C c c C g c C c c C g c C c c

30

C 6 7 7 7 — 7 7 6 7 6 — 8

G C g c C c c G c g C c c C c c C c c

36

C 8 — 7 — 7 — 7 — 7 —

G F f f C c c G g g F f f C c c G g g

42

C 6 — 8 — 8 — 7 — 7 — 8 —

G C c c C c c F f f C c c G g g F f f

48

C 7 — 7 — 6 — 6 6 7 6 5 — 6

G C c c G g g C c c C g c F f f F f c

The image displays two systems of musical notation for a guitar piece. Each system consists of a treble clef staff with a melody line and a guitar chord diagram below it. The first system starts at measure 54 and ends at measure 60. The second system starts at measure 60 and ends at measure 63. The notation includes notes, rests, and slurs. The guitar part uses a mix of uppercase and lowercase letters for chords and lowercase letters for fingerings. A double bar line with repeat dots is used to indicate a first and second ending.

System 1 (Measures 54-60):

- Measure 54: Treble clef, notes G4, A4, B4. Chord: C6 (C, G, C). Fingering: 6, 7, 6.
- Measure 55: Treble clef, notes G4, A4, B4. Chord: C7 (C, G, C). Fingering: 7.
- Measure 56: Treble clef, notes G4, A4, B4. Chord: C6 (C, G, C). Fingering: 6.
- Measure 57: Treble clef, notes G4, A4, B4. Chord: C7 (C, G, C). Fingering: 6, 7, 6.
- Measure 58: Treble clef, notes G4, A4, B4. Chord: F5 (F, C). Fingering: 5.
- Measure 59: Treble clef, notes G4, A4, B4. Chord: F5 (F, C). Fingering: 6.
- Measure 60: Treble clef, notes G4, A4, B4. Chord: F5 (F, C). Fingering: 6.

System 2 (Measures 60-63):

- Measure 60: Treble clef, notes G4, A4, B4. Chord: C6 (C, G, C). Fingering: 6, 6, 6.
- Measure 61: Treble clef, notes G4, A4, B4. Chord: G7 (G, G, G). Fingering: 7.
- Measure 62: Treble clef, notes G4, A4, B4. Chord: G7 (G, G, G). Fingering: 6.
- Measure 63: Treble clef, notes G4, A4, B4. Chord: G7 (G, G, G). Fingering: 7.