

Le Bistrot Auvergnat

Musique Traditionnelle Auvergne

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The image shows a musical score for the piece "Le Bistrot Auvergnat" in 3/4 time. It consists of four systems of music, each with a treble clef staff and a guitar staff below it. The guitar staff includes chord diagrams (C, G) and fret numbers (6, 7, 8, 9) for the left hand, and letter-based chord names (C, G, F) and note names (c, g, f) for the right hand. A double bar line with repeat dots is placed at the beginning of the first system. The piece is in a traditional style, likely a dance or folk song.

System 1:
Melody: Quarter notes G4, A4, B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4.
Guitar: Chord C (fret 0), then fret 6 (C), fret 7 (G), fret 7 (C), fret 7 (G), fret 7 (C), fret 7 (G), fret 6 (C), fret 7 (G), fret 6 (C).
Right hand: c, C, g, c, C, c, c, C, g, c, C, c, c.

System 2:
Melody: Quarter notes G4, A4, B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4.
Guitar: Chord C (fret 0), then fret 6 (C), fret 7 (G), fret 7 (C), fret 7 (G), fret 7 (C), fret 6 (C), fret 7 (G), fret 6 (C), fret 6 (G), fret 6 (C), fret 7 (G), fret 7 (C).
Right hand: C, g, c, C, c, c, C, g, c, F, f, f, G, c, g, G, g, g.

System 3:
Melody: Quarter notes G4, A4, B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4.
Guitar: Chord C (fret 0), then fret 7 (G), fret 6 (C), fret 6 (G), fret 7 (C), fret 7 (G), fret 6 (C), fret 6 (G), fret 7 (C), fret 7 (G), fret 6 (C), fret 7 (G), fret 8 (C).
Right hand: G, c, g, F, f, f, G, c, g, G, g, g, G, c, g, C, c, c.

System 4:
Melody: Quarter notes G4, A4, B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4.
Guitar: Chord C (fret 0), then fret 8 (C), fret 9 (G), fret 8 (C), fret 8 (C), fret 8 (G), fret 8 (C), fret 7 (C), fret 8 (G), fret 8 (C), fret 8 (G), fret 8 (C), fret 8 (G), fret 8 (C).
Right hand: C, g, c, C, c, c, C, g, c, G, g, g, G, c, g, G, g, g.

24

C 8 7 7 7 — 6 6 7 7 7 — 7 7 7 6 7 — 6

G G c g C c c C g c C c c C g c C c c

30

C 6 7 7 7 — 7 7 6 7 6 — 8

G C g c C c c G c g C c c C c c C c c

36

C 8 — 7 — 7 — 7 — 7 —

G F f f C c c G g g F f f C c c G g g

42

C 6 — 8 — 8 — 7 — 7 — 8 —

G C c c C c c F f f C c c G g g F f f

48

C 7 — 7 — 6 — 6 6 7 6 5 — 6

G C c c G g g C c c C g c F f f F f c

The image displays two systems of musical notation for a guitar piece. Each system consists of a treble clef staff with a melody line and a guitar chord diagram below it. The first system starts at measure 54 and ends at measure 60. The second system starts at measure 60 and ends at measure 63. The notation includes notes, rests, and slurs. The guitar part uses a mix of uppercase and lowercase letters for chords and lowercase letters for fingerings. A first ending bracket is present in the first system, and a repeat sign is used at the end of the second system.

System 1 (Measures 54-60):

- Measure 54: Treble clef, notes G4, A4, B4. Chord: C6 (C, G, C). Fingering: 6, 7, 6.
- Measure 55: Treble clef, notes G4, A4, B4. Chord: C7 (C, G, C). Fingering: 7.
- Measure 56: Treble clef, notes G4, A4, B4. Chord: C6 (C, G, C). Fingering: 6.
- Measure 57: Treble clef, notes G4, A4, B4. Chord: C7 (C, G, C). Fingering: 6, 7, 6.
- Measure 58: Treble clef, notes G4, A4, B4. Chord: F5 (F, C). Fingering: 5.
- Measure 59: Treble clef, notes G4, A4, B4. Chord: F5 (F, C). Fingering: 6.
- Measure 60: Treble clef, notes G4, A4, B4. Chord: F5 (F, C). Fingering: 6.

System 2 (Measures 60-63):

- Measure 60: Treble clef, notes G4, A4, B4. Chord: C6 (C, G, C). Fingering: 6, 6, 6.
- Measure 61: Treble clef, notes G4, A4, B4. Chord: G7 (G, G, G). Fingering: 7.
- Measure 62: Treble clef, notes G4, A4, B4. Chord: G7 (G, G, G). Fingering: 6.
- Measure 63: Treble clef, notes G4, A4, B4. Chord: G7 (G, G, G). Fingering: 7.