

Le Bistrot Auvergnat

Musique Traditionnelle Auvergne

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The musical score is written in 3/4 time and consists of five systems of piano (P) and tenor (T) staves. The piano part is written in treble clef, and the tenor part is written in bass clef. The score includes notes, rests, and chord symbols (C, G, F, f, g, c). The first system starts with a repeat sign. The second system begins at measure 7, the third at measure 13, the fourth at measure 19, and the fifth at measure 25. The piano part uses notes such as 6', 7', 8', and 9', while the tenor part uses notes such as 7', 6', 5', and 4'.

System 1 (Measures 1-6):
P: 6' | 6' | 7' | 7'—7' | 7' | 6' | 7'—6' | 6' | 7'
T: c | C | g | c | C | c | c | C | g | c | C | c | c | C | g | c

System 2 (Measures 7-12):
P: 7'—7' | 7' | 6' | 6' | 6' | 7' | 7'—7' | 7' | 6'
T: C | c | c | C | g | c | F | f | f | G | c | g | G | g | g | G | c | g

System 3 (Measures 13-18):
P: 6' | 6' | 7' | 6' | 7'—7' | 7' | 7' | 7' | 7'
T: F | f | f | G | c | g | G | g | g | G | c | g | C | c | c | C | g | c

System 4 (Measures 19-24):
P: 8'—8' | 8' | 7' | 8' | 8' | 8' | 8' | 8' | 7'
T: C | c | c | C | g | c | G | g | g | G | c | g | G | g | g | G | c | g

System 5 (Measures 25-30):
P: 7'—6' | 6' | 7' | 7'—7' | 7' | 7' | 6' | 7'—6' | 6' | 7'
T: C | c | c | C | g | c | C | c | c | C | g | c | C | c | c | C | g | c

31

P 7' — 7' 6' 6' — 8'

T C c c G c g C c c C c c C c c F f f

37

P 7' — 7' — 7' — 6' —

T C c c G g g F f f C c c G g g C c c

43

P 8' — 7' — 7' —

T C c c F f f C c c G g g F f f C c c

49

P 6' — 6' 6' 6' 6' 6' 6'

T 7' — C c c C g c F f f F f c C g c

55

P 7' — 6' 6' 6' 6' 6' 6'

T 1. C c c C c c 2. C g g F f f F f c C g c

61

P 6

T 7' 7'

G g g G g c G g g G g

The musical score is written for piano (P) and tenor (T) voices. It consists of six systems of music, each with a piano part on a treble clef staff and a tenor part on a bass clef staff. The piano part includes notes, rests, and fingerings (e.g., 1., 2., 6). The tenor part includes notes, rests, and fingerings (e.g., 7', 8'). The score is divided into measures by vertical bar lines. A double bar line with repeat dots is used at the end of the piece.