

Mazurka à Sylvie

Pierre Bertheau

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P 5' 6' 6' 7' 6' 7' 5' 6' 6' 7' 7' 7'

T 5' 6' 6' 7' 7' 5' 6' 6' 7' 7' 8' 7'

g C c g C c g C c g G g g

6

P 8' 8' 9' 8' 7' 8' 7' 7' 6' 5' 6' 6' 7' 6'

T 8' 8' 9' 8' 7' 8' 7' 7' 5' 6' 6' 7' 7'

G g c C c g G g c C c g C c g

11

P 7' 5' 6' 6' 7' 7' 7' 8' 7' 8' 8' 9' 8' 7' 8' 7'

T 5' 6' 6' 7' 7' 8' 7' 8' 8' 9' 8' 8' 9' 8' 8' 7'

C c g C c g G g g G g c C c g

16

P 7' 8' 7' 6' 8' 7' 7' 8' 8' 8' 8' 9' 9' 8' 7' 7' 7' 8' 9'

T 7' 8' 7' 8' 8' 7' 7' 8' 8' 9' 7' 7' 8' 9'

G g c C c c C c c F f f G g g

The image displays a musical score for a piano piece titled "Mazurka à Sylvie" by Pierre Bertheau. The score is presented in three systems, each featuring a treble clef staff with musical notation and a corresponding tablature below. The tablature uses letters C, F, G for chords and numbers 1-9 for fingerings. The piece is marked with dynamics like piano (p) and forte (f).

System 1 (Measures 21-25):

- Measure 21: P 8'—8', T C c c
- Measure 22: P 7' 7' 8' 7' 8', T C c c
- Measure 23: P 8' 7' 6', T F f f
- Measure 24: P 5' 6', T G g c
- Measure 25: P 6'—8', T C c c

System 2 (Measures 26-30):

- Measure 26: P 7' 7' 8' 7' 8', T C c c
- Measure 27: P 8' 7', T 9'—8' F f f
- Measure 28: P 7', T 7' 7' 8' 9' G g g
- Measure 29: P 8'—8', T C c c
- Measure 30: P 7' 7' 8' 7' 8', T C c c

System 3 (Measures 31-33):

- Measure 31: P 8' 7' 6', T 9' 8' 7' F f f
- Measure 32: P 5' 6', T 6' 5' 6' 7' G g c
- Measure 33: P 6'—, T C c