

Scottish Morvandelle

Musique traditionnelle du Morvan

First system of musical notation for 'Scottish Morvandelle'. It consists of a treble clef staff in 2/4 time, followed by two rows of fingerings and chord symbols. The first row is labeled 'P' (Piano) and the second 'T' (Tutti). The notes are: 8' 8' 7' | 6' 7' 7' | 5' 6' | 6' 6' 7' 6' | 8' 8' 7'.

P 8' 8' 7' | 6' 7' 7' | 5' 6' | 6' 6' 7' 6' | 8' 8' 7'

T C g C c | C g C c | G g G g | G g C c | C g C c

Second system of musical notation. It consists of a treble clef staff in 2/4 time, followed by two rows of fingerings and chord symbols. The first row is labeled 'P' and the second 'T'. The notes are: 6' 7' 7' | 5' 6' | 8' 7' 6' | 7' 7' | 7' 6'.

P 6' 7' 7' | 5' 6' | 8' 7' 6' | 7' 7' | 7' 6'

T C g C c | G g G g | G g C c | A a A a | F f C c | G g C c

Third system of musical notation. It consists of a treble clef staff in 2/4 time, followed by two rows of fingerings and chord symbols. The first row is labeled 'P' and the second 'T'. The notes are: 7 8 6' 7 | 7' 7' | 7' 6' | 7 8 6' 7 | 7.

P 7 8 6' 7 | 7' 7' | 7' 6' | 7 8 6' 7 | 7

T E e A a | A a A a | F f C c | G g C c | E e A a