

SCOTTISCH A BELLINE

Musique Traditionnelle du Morvan

WWW.DIATOJO.COM

The score is written in 4/4 time and consists of four systems of music. Each system includes a treble clef staff with a melodic line and a guitar-style accompaniment staff. The accompaniment staff shows chords (C and G) and numbered fingerings (1-9) for the left hand. The first system starts with a repeat sign and a 3-4 fingering. The second system includes a repeat sign and a 4-measure rest. The third system includes an 8-measure rest. The fourth system ends with a repeat sign and a 12-measure rest.

System 1:
Melody: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.
Accompaniment: C (5), c (6), G (7), g (8), G (8), g (7), C (6), c (6), G (7), g (8), C (7), c (6).
Fingering: 5, 6, 7, 8, 8, 7, 7, 6, 6, 6, 7, 8, 7, 6, 5, 6, 7, 8, 8, 7, 7, 6.

System 2:
Melody: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.
Accompaniment: G (6), g (6), C (7), c (6), C (6), g (7), F (8), f (8), C (8), c (8), F (9), f (9), G (9), g (8), G (8), g (7), G (7), g (6), G (6), g (6).
Fingering: 6, 6, 7, 6, 6, 6, 7, 7, 8, 8, 8, 8, 9, 9, 8, 8, 7, 7, 6, 6.

System 3:
Melody: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.
Accompaniment: G (7), g (7), C (8), c (7), C (6), g (7), G (8), g (8), C (8), c (8), G (9), g (9), G (9), g (8), G (8), g (7), G (7), g (6), G (6), g (6).
Fingering: 7, 7, 8, 7, 7, 6, 6, 7, 7, 8, 8, 8, 8, 9, 9, 8, 8, 7, 7, 6, 6.

System 4:
Melody: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.
Accompaniment: G (7), g (7), C (8), c (7), C (6), g (7), G (8), g (8), C (8), c (8), G (9), g (9), G (9), g (8), G (8), g (7), G (7), g (6), G (6), g (6).
Fingering: 7, 7, 8, 7, 6.