

# Scottish de Salers

Musique Traditionnelle du Quercy

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The image displays a musical score for the piece "Scottish de Salers" in 2/4 time. It consists of three systems of music, each with a treble clef staff, a guitar tablature staff, and a bass line staff. The tablature uses numbers 1-8 to indicate fret positions on the strings. The bass line includes chord names (C, G, F, A) and lowercase letters (c, g, f, a) to denote specific notes or voicings. The score includes repeat signs and first/second ending markings. The first system covers measures 1-6, the second system covers measures 7-13, and the third system covers measures 14-19. The piece concludes with a double bar line at the end of the third system.

System 1 (Measures 1-6):  
Treble:  $\frac{2}{4}$  :|  $\text{G4-A4-B4-C5}$   $\text{A4-G4-F4-E4}$   $\text{D4-E4-F4-G4}$   $\text{A4-B4-C5}$   $\text{B4-A4-G4-F4}$   $\text{E4-D4-C4}$   
Tablature:  $\text{7 8 7 7}$   $\text{6 5 6 7}$   $\text{8 8 7 8}$   $\text{7}$   $\text{5 5 6 6}$   $\text{7 7 7}$   
Bass: C c C c C c C c C g G g

System 2 (Measures 7-13):  
Treble:  $\text{G4-A4-B4-C5}$   $\text{A4-G4-F4-E4}$   $\text{D4-E4-F4-G4}$   $\text{A4-B4-C5}$   $\text{B4-A4-G4-F4}$   $\text{E4-D4-C4}$   $\text{D4-E4-F4-G4}$   $\text{A4-B4-C5}$   $\text{A4-G4-F4-E4}$   $\text{D4-E4-F4-G4}$   $\text{A4-B4-C5}$   $\text{B4-A4-G4-F4}$   $\text{E4-D4-C4}$   
Tablature:  $\text{8 7 7 8}$   $\text{7 6}$   $\text{8 7 7 6}$   $\text{6}$   $\text{7 8}$   $\text{5 6 6}$   $\text{7 6 6 5}$   
Bass: G g C c G g C c C c F f A a

System 3 (Measures 14-19):  
Treble:  $\text{G4-A4-B4-C5}$   $\text{A4-G4-F4-E4}$   $\text{D4-E4-F4-G4}$   $\text{A4-B4-C5}$   $\text{B4-A4-G4-F4}$   $\text{E4-D4-C4}$   $\text{D4-E4-F4-G4}$   $\text{A4-B4-C5}$   $\text{A4-G4-F4-E4}$   $\text{D4-E4-F4-G4}$   $\text{A4-B4-C5}$   $\text{B4-A4-G4-F4}$   $\text{E4-D4-C4}$   
Tablature:  $\text{5}$   $\text{5 5 6 6}$   $\text{7 7 7}$   $\text{8 7 7 8}$   $\text{7 6}$   $\text{8 7 7 6}$   $\text{6}$   
Bass: G g C g G g G c C c G c C c