

Valse des Dodis

Musique Traditionnelle du Morvan

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The score is written in 3/4 time and consists of four systems of music. Each system includes a melody line in treble clef, a guitar tablature line with fret numbers (7, 8, 6, 5, 7, 8, 6, 7, 5, 6, 7, 8, 7, 6, 8, 7, 6), and a bass line with chord letters (C, G) and fingerings (c, g). The first system starts with a repeat sign and a 3/4 time signature. The second system includes a first ending (1.) and a second ending (2.). The third system starts with a repeat sign. The fourth system ends with a double bar line and repeat dots.

3/4

C 7 8 7 7 8 7 8 7 7 8 7

G C c c G g g C c c G g g C c c

1. 2.

6 C 7 6 6 7 6 6 5 5 6

G G g g C g g C c c C c c C c c

11 C 5 5 6 6 7 7 5 5 6 6 7 7 7 7 7 8 7

G C g c C c c C g c C c c C g g

16 C 7 7 8 7 6 8 7 6

G G g g G c c C c c C c c