

Valse des Lambert

Musique Traditionnelle de Franche-Comté

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The score is written in 3/4 time and consists of four systems of music. Each system includes a treble clef staff with a melody, a guitar staff with tablature and chord diagrams, and a bass clef staff with a bass line. The piece is divided into two main sections, each with a first and second ending. The first section spans measures 1-6, and the second section spans measures 7-12. The final system shows measures 13-16, which conclude the piece with a double bar line.

System 1 (Measures 1-6):
Melody: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.
Guitar: C, 5, 6, 7, 7, 6, 7, 8, 8, 7, 8, 8.
Bass: C, c, c, C, c, c, C, c, g, C, c, c, C, g, c.

System 2 (Measures 7-12):
Melody: G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2, F2, E2, D2, C2.
Guitar: 9, 8, 8, 7, 7, 7, 6, 6, 8, 8, 8.
Bass: F, f, f, G, c, g, C, c, c, C, c, c, C, g, c.

System 3 (Measures 13-16):
Melody: G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2, F2, E2, D2, C2.
Guitar: 7, 7, 7, 6, 6, 6, 7, 7, 8.
Bass: C, c, c, C, g, c, C, c, c, C, g, c, G, c, g.

System 4 (Measures 17-20):
Melody: G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2, F2, E2, D2, C2.
Guitar: 9, 8, 8, 7, 8, 8, 7, 9, 8, 8, 7, 7, 6.
Bass: F, f, f, C, c, c, F, f, f, C, c, c.