

# Valse des Lambert

Musique Traditionnelle de Franche-Comté

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The score is written in 3/4 time and consists of four systems of music. Each system includes a treble clef staff with a melody, a pair of guitar strings (P and T) with fret numbers, and a line of guitar chords. The first system starts with a repeat sign. The second system includes a measure with a measure rest (6). The third system starts with a measure with a measure rest (11). The fourth system starts with a measure with a measure rest (16). The score concludes with a double bar line.

**System 1:**  
Melody:  $\frac{3}{4}$  | : |  $\dot{2}$   $\dot{4}$   $\dot{6}$  |  $\dot{7}$  |  $\dot{6}$   $\dot{7}$  |  $\dot{8}$  |  $\dot{7}$   $\dot{8}$  |  
P: |  $\dot{5}$   $\dot{6}$  |  $\dot{7}$  |  $\dot{6}$   $\dot{7}$  |  $\dot{8}$  |  $\dot{7}$   $\dot{8}$  |  
T: |  $\dot{7}$  | |  $\dot{8}$  | |  $\dot{8}$  |  
Chords: C c c | C c c | C c g | C c c | C g c

**System 2:**  
Melody: |  $\dot{8}$  |  $\dot{7}$  |  $\dot{7}$   $\dot{6}$  |  $\dot{6}$  |  $\dot{8}$  |  $\dot{8}$  | : |  
P: |  $\dot{8}$  |  $\dot{7}$  |  $\dot{7}$   $\dot{6}$  |  $\dot{6}$  |  $\dot{8}$  |  $\dot{8}$  | : |  
T:  $\dot{9}$  |  $\dot{8}$  |  $\dot{7}$  | | |  $\dot{8}$  |  $\dot{8}$  | : |  
Chords: F f f | G c g | C c c | C c c | C g c

**System 3:**  
Melody: |  $\dot{7}$  |  $\dot{7}$  |  $\dot{7}$  |  $\dot{6}$  |  $\dot{6}$  |  $\dot{6}$  |  $\dot{7}$  |  
P:  $\dot{7}$  |  $\dot{7}$  |  $\dot{7}$  |  $\dot{6}$  |  $\dot{6}$  |  $\dot{6}$  |  $\dot{7}$  |  
T: |  $\dot{7}$  | | |  $\dot{6}$  | |  $\dot{7}$  |  $\dot{8}$  |  
Chords: C c c | C g c | C c c | C g c | G c g

**System 4:**  
Melody: |  $\dot{8}$  |  $\dot{7}$  |  $\dot{8}$  |  $\dot{7}$  |  $\dot{6}$  | | : |  
P:  $\dot{8}$  |  $\dot{7}$  |  $\dot{8}$  |  $\dot{7}$  |  $\dot{6}$  | | : |  
T:  $\dot{9}$  |  $\dot{8}$  |  $\dot{8}$  | | |  $\dot{9}$  |  $\dot{8}$  |  $\dot{7}$  | | : |  
Chords: F f f | C c c | F f f | C c c