

VALE DU DAVID

Musique Traditionnelle du Morvan

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The musical score is written in 3/4 time and consists of seven systems of music. Each system contains a melodic line in treble clef and a guitar accompaniment line. The guitar line includes fret numbers and chord names (G, D, C) with their voicings. The melody is marked with measure numbers from 1 to 34. The key signature has one sharp (F#).

System 1 (Measures 1-5):
Melody: 1 6 7 8 | 2 6 7 8 | 3 6 7 8 | 4 7' | 5 7'
Guitar: G g g | G g g | G g g | C c c | C c c

System 2 (Measures 6-10):
Melody: 6 7 8 | 7 8 9 | 8 7 8 | 9 8 | 10 8
Guitar: D d d | D d d | D d d | G g g | G g g

System 3 (Measures 11-15):
Melody: 11 6 7 8 | 12 6 7 8 | 13 6 7 8 | 14 7' | 15 7'
Guitar: G g g | G g g | G g g | C c c | C c c

System 4 (Measures 16-20):
Melody: 16 7 8 | 17 9 8 | 18 9 | 19 7 | 20 7 7
Guitar: D d d | D d g | G g g | G g g | G d g

System 5 (Measures 21-25):
Melody: 21 5 | 22 7 7 6 | 23 4' | 24 4' | 25 6 6 7 6 6
Guitar: G g g | G d g | C c c | C g c | D g d

System 6 (Measures 26-30):
Melody: 26 5 6 5 | 27 7 5 | 28 7 7 7 | 29 5 | 30 6 7 7
Guitar: D d g | G g g | G d g | G g g | G d g

System 7 (Measures 31-34):
Melody: 31 4' | 32 4' | 33 6 6 | 34 7 6 5 7 7 | 35 6
Guitar: C c c | C g c | D g d | D d g | G g g