

# VALE ECOSSAISE

Musique Traditionnelle de Bretagne

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3/4

C 5 7 7 6 6 5 6 6 5 5

G c C c g C c g F f f C c c

6

C 7 7 6 6 5 6 6 7 5 7 7 6 6

G C c g C c g F f f G g c C c g C c g

12

C 5 6 6 5 5 5 7 6 6 7 7 6 7 7 6 5

G F f f C c c F f f G c g C c g C c c

18

C 7 5 7 5 7 8 7 6 5 7 5 7 5

G C c c C c c C c c C c c G g c G g c

The image displays two systems of musical notation for a piece titled 'Valse Ecossaise'. Each system consists of a treble clef staff with a key signature of one sharp (F#) and a common time signature (C). Below the staff are two rows of guitar chord diagrams: the top row shows the fret number for the C string, and the bottom row shows the fret number for the G string. Vertical lines connect the fret numbers to the corresponding strings on the staff.

**System 1 (Measures 24-29):**

- Measure 24: C (7), G (6), C (7), G (7), C (6), G (5)
- Measure 25: C (7), G (6), C (5), C (7), C (5)
- Measure 26: C (7), G (5), C (7), C (5), C (7), C (5)
- Measure 27: C (7), G (8), C (7), C (6), C (5)
- Measure 28: C (6), C (5)
- Measure 29: C (6), C (5)

**System 2 (Measures 30-33):**

- Measure 30: C (5), G (7), C (6), C (6), G (7), C (7)
- Measure 31: C (6), G (7), C (7), C (6), G (7), C (7)
- Measure 32: C (6), G (7), C (7), C (6)
- Measure 33: C (6), C (c), C (c)