

# VALE ECOSSAISE

Musique Traditionnelle de Bretagne

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The musical score is written in 3/4 time and consists of 32 measures. It is arranged in two systems of three staves each. The first system (measures 1-5) and second system (measures 6-10) each have a piano (P) and tenor (T) staff. The third system (measures 11-15) and fourth system (measures 16-20) each have a piano (P) and tenor (T) staff. The fifth system (measures 21-25) and sixth system (measures 26-30) each have a piano (P) and tenor (T) staff. The seventh system (measures 31-32) has a piano (P) and tenor (T) staff. The piano part is written in treble clef, and the tenor part is written in bass clef. The notes are represented by stems with dots, and the chord symbols are written below the tenor staff. The time signature is 3/4.

Measures 1-5:  
Piano: 5', 7', 6', 5', 5'  
Tenor: c, C c g, C c g, F f f, C c c

Measures 6-10:  
Piano: 7', 6', 6', 5', 7'  
Tenor: C c g, C c g, F f f, G g c, C c g

Measures 11-15:  
Piano: 6', 6', 6', 5', 5', 6', 7'  
Tenor: C c g, F f f, C c c, F f f, G c g

Measures 16-20:  
Piano: 6', 7', 6', 5', 7', 5', 7', 5', 7', 8', 7'  
Tenor: C c g, C c c, C c c, C c c, C c c

Measures 21-25:  
Piano: 6', 5', 5', 5', 6', 7', 6', 5'  
Tenor: C c c, G g c, G g c, G c g, C c c

Measures 26-30:  
Piano: 7', 5', 7', 5', 7', 8', 7', 6', 5', 6'  
Tenor: C c c, C c c, C c c, C c c, F f f

Measures 31-32:  
Piano: 7', 6', 7', 6'  
Tenor: G c g, C c g, C c c