

# LA TOUPIE (Valse)

Musique Traditionnelle du Morvan

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The musical score is written in 3/4 time and consists of four systems of music. Each system includes a treble clef staff with a key signature of one flat (B-flat), a guitar staff with a C chord symbol, and a bass line with fret numbers and chord symbols. The first system starts with a repeat sign and a 3-4 measure rest. The second system includes a 3-4 measure rest. The third system includes a 3-4 measure rest. The fourth system includes a 3-4 measure rest.

System 1 (Measures 1-5):  
Staff 1: Treble clef, key signature of one flat. Notes: G4, A4, Bb4, G4, F4, E4, D4.  
Staff 2: C chord. Fret numbers: 9, 7, 8, 9, 7, 9, 9, 8, 9, 8.  
Bass line: A, a, a, A, a, a, G, g, g, G, g, g, A, a, a.

System 2 (Measures 6-10):  
Staff 1: Treble clef, key signature of one flat. Notes: G4, A4, Bb4, G4, F4, E4, D4.  
Staff 2: C chord. Fret numbers: 9, 7, 8, 8, 7, 8, 6, 7, 8, 6.  
Bass line: A, a, a, G, g, g, G, g, g, A, a, a, A, a, a.

System 3 (Measures 11-15):  
Staff 1: Treble clef, key signature of one flat. Notes: G4, A4, Bb4, G4, F4, E4, D4.  
Staff 2: C chord. Fret numbers: 8, 7, 8, 7, 8, 6, 8, 6, 7.  
Bass line: G, g, g, G, g, g, A, a, a, A, a, a, G, g, g.

System 4 (Measures 16-20):  
Staff 1: Treble clef, key signature of one flat. Notes: G4, A4, Bb4, G4, F4, E4, D4.  
Staff 2: C chord. Fret numbers: 6, 8, 7, 8, 8, 8, 7.  
Bass line: G, g, g, A, a, a, A, a, a, G, g, g, G, g, g.

21

C 6 6 7 7 6

G 8 7 8 8 5 7 8 7 8  
A a a A a a E e e E E a A a a A a a

27

C 7 6

G 9 8 7 8 7 7 7 6 6 5  
A a a G g g G g g A a a G g g A a a

33

C 6 7 6

G 5 5 7 8 7 8 9 8 7 8 7  
A a a A a a A a a A a a G g g G g g

39

C 7 8 7 6 7 7

G 7 8 7 6 7 7  
A a a G g g A a a A a a