

VALE RAYMOND GAUMOND

Musique Traditionnelle du Morvan

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The musical score is written for guitar in 3/4 time. It consists of four systems of music, each with a treble clef staff and a guitar staff. The key signature has one sharp (F#). The guitar staff includes fret numbers (7, 8, 10) and chord symbols (C, G, F, f, c, g). The first system starts with a treble clef and a 3/4 time signature. The second system begins with a measure number '6'. The third system begins with a measure number '11'. The fourth system begins with a measure number '16'. The score concludes with a double bar line and repeat dots.

21 C 5 6 6 7 7 8 7 7 6 6 5 5 7 8
 G G g g F f f C g g C c c C g g 10

26 C 8 6 6 7 7 7 6 6 5 5 5 6 6 7 7 8 7 7
 G C c c C g g C c c G g g F f f

31 C 6 6 5 5 5 6 6 7 7 7 5 5 6 6 7 7 7
 G C g g C c c C c c C c c C c c

36 C 5 5 6 6 7 6 5 5 6 6 6 5 5
 G F f f F f f G g g G g g C c c

41 C 5 6 6 7 7 7 5 5 6 6 7 7 7 5 5 6 6 7 7
 G C c c C c c C c c F f f F f f

46

The image shows a musical score for a guitar piece. It consists of a treble clef staff with four measures of music. The notes in the staff are: Measure 1: G4, A4, B4; Measure 2: C5, B4, A4; Measure 3: G4 (half note); Measure 4: a whole rest. Below the staff is a guitar chord diagram. The diagram shows the fret numbers for each string: 8, 7, 7, 6, 6, 5, 5. The chord letters are: C, G, c, g, C, g, g, C, c, c. A vertical line is drawn under the first 'c' in the bottom row.